



WOKINGHAM BOROUGH COUNCIL

A Meeting of the **LICENSING AND APPEALS HEARINGS
SUB COMMITTEE** will be held in LGF4 - Civic Offices,
Shute End, Wokingham RG40 1BN on
FRIDAY 28 APRIL 2023 AT 10.00 AM

A handwritten signature in black ink, appearing to read 'Susan Parsonage', written in a cursive style.

Susan Parsonage
Chief Executive
Published on 13 April 2023

Note: Non-Committee Members and members of the public are welcome to attend the meeting or participate in the meeting virtually, in line with the Council's Constitution. If you wish to participate either in person or virtually via Microsoft Teams, please contact Democratic Services. The meeting can also be watched live using the following link:

<https://www.youtube.com/embed/DWq2y8OFdOQ>

Our Vision
<i>A great place to live, learn, work and grow and a great place to do business</i>
Enriching Lives
<ul style="list-style-type: none"> • Champion excellent education and enable our children and young people to achieve their full potential, regardless of their background. • Support our residents to lead happy, healthy lives and provide access to good leisure facilities to enable healthy choices for everyone. • Engage and empower our communities through arts and culture and create a sense of identity for the Borough which people feel part of. • Support growth in our local economy and help to build business.
Providing Safe and Strong Communities
<ul style="list-style-type: none"> • Protect and safeguard our children, young and vulnerable people. • Offer quality care and support, at the right time, to reduce the need for long term care. • Nurture our communities: enabling them to thrive and families to flourish. • Ensure our Borough and communities remain safe for all.
Enjoying a Clean and Green Borough
<ul style="list-style-type: none"> • Play as full a role as possible to achieve a carbon neutral Borough, sustainable for the future. • Protect our Borough, keep it clean and enhance our green areas for people to enjoy. • Reduce our waste, promote re-use, increase recycling and improve biodiversity. • Connect our parks and open spaces with green cycleways.
Delivering the Right Homes in the Right Places
<ul style="list-style-type: none"> • Offer quality, affordable, sustainable homes fit for the future. • Ensure the right infrastructure is in place, early, to support and enable our Borough to grow. • Protect our unique places and preserve our natural environment. • Help with your housing needs and support people, where it is needed most, to live independently in their own homes.
Keeping the Borough Moving
<ul style="list-style-type: none"> • Maintain and improve our roads, footpaths and cycleways. • Tackle traffic congestion and minimise delays and disruptions. • Enable safe and sustainable travel around the Borough with good transport infrastructure. • Promote healthy alternative travel options and support our partners in offering affordable, accessible public transport with good transport links.
Changing the Way We Work for You
<ul style="list-style-type: none"> • Be relentlessly customer focussed. • Work with our partners to provide efficient, effective, joined up services which are focussed around our customers. • Communicate better with customers, owning issues, updating on progress and responding appropriately as well as promoting what is happening in our Borough. • Drive innovative, digital ways of working that will connect our communities, businesses and customers to our services in a way that suits their needs.
Be the Best We Can Be
<ul style="list-style-type: none"> • Be an organisation that values and invests in all our colleagues and is seen as an employer of choice. • Embed a culture that supports ambition, promotes empowerment and develops new ways of working. • Use our governance and scrutiny structures to support a learning and continuous improvement approach to the way we do business. • Be a commercial council that is innovative, whilst being inclusive, in its approach with a clear focus on being financially resilient. • Maximise opportunities to secure funding and investment for the Borough. • Establish a renewed vision for the Borough with clear aspirations.

MEMBERSHIP OF THE LICENSING AND APPEALS HEARINGS SUB COMMITTEE

Councillors

Jackie Rance

Beth Rowland

Mike Smith

ITEM NO.	WARD	SUBJECT	PAGE NO.
1.		ELECTION OF CHAIRMAN To elect a Chairman for the meeting	
2.		DECLARATION OF INTEREST To receive any declarations of interest	
3.	Remenham, Wargrave and Ruscombe	APPLICATION To review the request for a review of premises licence PR0462 for Rewind Festival Limited, Temple Island, River Thames, Remenham.	5 - 52

Luciane Bowker
Email
Postal Address

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Democratic and Electoral Services Specialist
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Shute End, Wokingham, RG40 1BN

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Agenda Item 3.

HEARING PROCEDURE – APPLICATION FOR REVIEW OF PREMISES LICENCE

1. Sub-Committee to elect a Chairman for this Hearing only.
2. The Chairman to welcome all Parties, introduce the Members of the Sub-Committee and state the nature of the matter which is to be considered.
3. The Chairman to ask the Sub-Committee if they have any interests to declare.
4. The Chairman to ask the Officers to confirm whether or not the formal requirements in respect of the matter to be considered have been complied with.
5. Chairman of Sub-Committee to outline the procedure and reaffirm that only information relevant to representations can be considered and that such information must be relevant to the Licensing Objectives. The Chairman to confirm that all parties understand this. The four Licensing Objectives are: -
 - The Prevention of Crime and Disorder;
 - Public Safety;
 - The Prevention of Public Nuisance; and
 - The Protection of Children from Harm.
6. The Licensing Officer will introduce the Hearing report and update the Sub-Committee on any developments following publication of the report whenever required.
7. The Sub-Committee may ask the Licensing Team representative for clarification of any points.
8. The Applicant and Licence Holder shall have an opportunity to put questions to the Licensing Team representative.
9. The Chairman will invite the Applicant to make any representations.
10. The Sub-Committee may ask the Applicant for clarifications of any points.
11. The Licence Holder will have the opportunity to put questions to the Applicant.
12. The Chairman will invite the Licence Holder to make any representations.
13. The Sub-Committee may ask the Licence Holder for clarifications of any points.
14. The Applicant will have the opportunity to put questions to the Licence Holder.
15. The Chairman will then invite any Responsible Authorities or other persons who have made representations to speak. In order to facilitate effective hearings, other persons making similar representations will be asked to nominate a spokesman to present their representations. At the conclusion of a spokesman's representation, the Chairman will ask the other persons if they have any other points to raise.

16. The Sub-Committee may ask the Responsible Authorities or other persons questions and points of clarification.
17. The Applicant and Licence Holder shall have an opportunity to put questions to those who have made representations if permitted to do so by the Sub-Committee, or they may respond to the comments made when summing up their case.
18. An opportunity shall be given to all parties present to sum up their case (but not to add any new facts), in the same order as above.
19. After hearing the application and all representations, the Sub-Committee will ask any further questions of any party that it may have.
20. All parties other than the Sub-Committee and support staff from Wokingham Borough Council's Legal and Democratic Services team shall be asked to leave the hearing. Officers present do not take part in the decision making but will provide legal and procedural advice and record the decision.
21. The Sub-Committee shall determine the application. The decision will be notified in writing within 5 working days to all parties after the Sub-Committee has reached its decision.

TITLE	APPLICATION FOR REVIEW OF PREMISES LICENCE PR0462 UNDER S51 LICENSING ACT 2003 REWIND FESTIVAL LIMITED
FOR CONSIDERATION BY	Licensing and Appeals Sub-Committee on 28 April 2023
WARD	Remenham
LEAD OFFICER	Keiran Hinchliffe – Service Manager - Licensing

PURPOSE OF REPORT

To provide relevant information for the Sub-Committee to consider and determine the application for review of premises licence received from Mr Ron Emerson on behalf of Remenham Farm Residents Association (RFRA). This relates to the premises licence PR0462 for Rewind Festival Limited, Temple Island, River Thames, Remenham.

OUTCOMES

In accordance with S52 of the Licensing Act 2003, members are requested to determine the application for review, having regard to the review application, representations received and the requirement to promote the four licensing objectives.

OPTIONS

Section 51 of the Licensing Act 2003 provides for a responsible authority or any other person to apply to the licensing authority for a review of a premises licence.

The review and any representations must relate to particular premises for which a premises licence is in existence and must be relevant to the promotion of the licensing objectives.

Before determining the application, the authority must hold a hearing to consider this and any relevant representations, and take steps as it considers necessary for the promotion of the licensing objectives. The options open to the Sub Committee are:

- Modify the conditions of the licence (the conditions of the licence are modified if any of them is altered or omitted or any new condition is added) (for a period not exceeding three months or permanently)
- Exclude a licensable activity from the scope of the licence (for a period not exceeding three months or permanently)
- Remove the designated premises supervisor
- Suspend the licence for a period not exceeding three months

- Revoke the licence
- Issue formal warnings to the designated premises supervisor and/or premises licence holder
- Take no action

In determining the application, the Licensing Authority has a duty to carry out its functions with a view to promoting the four licensing objectives, which are:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

The Licensing Authority must also have regard to the representations received, the Licensing Authority's statement of licensing policy and the statutory guidance issued under Section 182 of the Licensing Act 2003.

APPENDICES

Appendix A	Premises Licence PR0462
Appendix B	Review Application received from Mr Ron Emerson on behalf of Remenham Farm Residents Association (RFRA).
Appendix C	Appendix C: Review Application – Supplementary Information
Appendix D	Photograph of black lorry
Appendix E	Photograph of red lorry
Appendix F	Photograph of silver lorry
Appendix G	Aerial photograph of festival
Appendix H	Video
Appendix I	Representation from Mr Neil Brown

BACKGROUND

The premises to which licence PR0462 relates is Rewind Festival Limited at Temple Island, River Thames, Remenham.

The licence authorises plays, films, live music, recorded music, performance of dance, other entertainment similar to live or recorded music or dance performance, late night refreshment, and supply of alcohol. Permitted hours for licensable activities are generally between 11:00 and 01:00 on Friday, Saturday, and Sunday, with detail given on the licence (see **Appendix A**).

The premises licence holder is Rewind Festival Limited and the designated premises supervisor Mr Benjamin Turnbull. His personal licence LICPL/14/151525 is issued by Kensington and Chelsea.

The application for review was received by the licensing authority from Mr Ron Emerson on behalf of Remenham Farm Residents Association (RFRA) on 06 March 2023.

The grounds given for review are:

- All the licensing objectives are being undermined.

Full details of the review with supporting information are set out in the review application which are attached as **Appendix B** and **Appendix C**.

Supporting photographs and videos, provided by the review applicant, can be found in **Appendices D, E, F, G, and H**.

The 28-day consultation period ran from 07 March 2023 to 03 April 2023.

The responsible authorities and ward members were notified by email of the application.

Site notices advertising the review application were posted at Wokingham Borough Council offices and at the exterior of the premises.

During the statutory consultation period, there were no valid representations received from responsible authorities.

A representation was received from one other person:

Mr Anthony West responded on 14 March 2023:

“I support the Application for a Review of this Licence, on the grounds set out.”

The consultation period finished on 03 April 2023.

On 05 April 2023, Mr John Halsall responded:

“I write on behalf of the parish council, who are in full support of the Remenham Farm Residents Association review of the Rewind license.”

On 05 April 2023, Mr Neil Brown responded. His representation can be found in **Appendix I**.

A mediation meeting was held at the Council offices on 12 April 2023, with representatives from Rewind Festival and the RFRA.

During mediation, the following actions were identified for Rewind Festival to consider and respond to:

- Request to share a draft Traffic Management Plan.
- Request to share a draft Event Safety Management Plan (ESMP).
- Request to share the latest sustainability report.
- Resident involvement in forward planning, such as a meeting with residents before and after the event, coinciding with the diary for attending Safety Advisory Group (SAG) meetings, and the ability to make contact during the event.
- Articulated vehicles to use white noise rather than beeping sounds when reversing.

Reasons for Decision
In accordance with legislative requirements, the application must be determined through a hearing of the licensing and appeals sub-committee.

Alternative Options considered, if any
Not applicable

Reasons for considering the report in Part 2
Not applicable

List of Background Papers
Wokingham Borough Council Statement of Licensing Policy (September 2018) Revised Guidance issued under section 182 of the Licensing Act 2003 (December 2022)

Contact Mike Harding, Licensing Officer	Service Enforcement & Safety Service
Telephone No 07933 172891	Email mike.harding@wokingham.gov.uk
Date 12 April 2023	Version No. 2

18 August 2022



**WOKINGHAM
BOROUGH COUNCIL**

Mr Benjamin Turnbull
Flat @ Foxley House
Hill Fuze
Pershore
WR10 2NE

Enforcement and Safety Service
Wokingham Borough Council
Shute End
Wokingham
Berkshire
RG40 1BN
Our Ref:
Your Ref: PR0462
Tel: 0118 974 6000
e-mail: Licensing@wokingham.gov.uk

Dear Mr Turnbull

PREMISES LICENCE: Rewind Festival Limited

Please find enclosed your revised licence which reflects the variation of the designated premise supervisor.

The licence must be kept at the premises under the control of the holder or a person who works at the premises and has been nominated in writing by the holder.

Could you ensure that this revised summary of the licence is prominently displayed at the premises together with a notice specifying the position of the person nominated by the holder, if applicable. We recommend you laminate or frame this.

Your licence is valid indefinitely unless there is a call for review. An annual fee is payable.

Yours faithfully

Samantha Eden

Miss Samantha Eden
Customer Delivery Officer
Enforcement and Safety



**WOKINGHAM
BOROUGH COUNCIL**

**Enforcement & Safety Service
Wokingham Borough Council
Shute End
Wokingham
Berkshire
RG40 1BN**

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDINANCE SURVEY MAP REFERENCE OR DESCRIPTION

Rewind Festival Limited
Temple Island, River Thames, Remenham

WHERE THE LICENCE IS TIME LIMITED THE DATES

Start: 25 March 2019

End: Indefinite

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

Plays
Films
Live Music
Recorded Music
Performance of Dance
Other Entertainment Similar to Live or Rec Music or Dance Performance
Late Night Refreshment
Supply of Alcohol

THE OPENING HOURS OF THE PREMISES:

Fri	09:00-00:00
Sat	00:00-00:00
Sun	00:00-00:00
Mon	00:00-14:00

Seasonal Variations:
Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES:

Plays	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00 Indoors and Outdoors Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Films	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00 Films may be shown outdoors and / or in temporary structures- either standalone or as a backdrop to other performances. Film soundtracks, where applicable will be amplified. Indoors and Outdoors Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>

Live Music	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00</p> <p>Amplified performances of live music. After 2300 on each day, music noise levels will be reduced to a level agreed with Licensing Authority prior to event, as part of the Noise Management Plan.</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Recorded Music	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00</p> <p>Performances of pre-recorded music; pre-recorded music as incidental backdrop to arts and cultural performances.</p> <p>After 2300 on each day, music levels will be reduced to a level agreed with Licensing Authority prior to event , as part of the Noise Management Plan.</p> <p>For the avoidance of the doubt, DJ sets are performances of recorded music.</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Performance of Dance	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00</p> <p>Standalone dance performances as part of arts and culture programme; dancing as part of live music and DJ performances.</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Other Entertainment Similar to Live or Rec Music or Dance Performance	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00</p> <p>Performance of walk around theatre or circus; other forms of arts performance - to form part of wider programme of content within the event.</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Late Night Refreshment	<p>Fri 23:00-01:00 Sat 23:00-01:00 Sun 23:00-01:00</p> <p>Hot and cold food and hot drinks; served from food concessions</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Supply of Alcohol	<p>Fri 12:00-01:00 Sat 12:00-01:00 Sun 12:00-01:00</p> <p>Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF PREMISES
On Premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Rewind Festival Limited, 30 St John Street, London, EC1M 4AY
Telephone: 07957 362363
steve@sjpents.co.uk

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

08915210

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES THE SUPPLY OF ALCOHOL

Mr Benjamin Turnbull, Flat at Roxley Horse, Hill Furze, Pershore, WR10 2NE

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES FOR THE SUPPLY OF ALCOHOL

Licence Number: LICPL/14/151525

Issued By: Kensington and Chelsea

Date of Issue: 18 August 2022



Signature of Authorised Officer

New Premises Application - 25/03/2019
Variation of DPS - 31/07/2019
Variation of DPS - 04/12/2020
Change of Registered Address - 04/12/2020
Variation of DPS - 18/08/2022

ANNEXES

Annex 1 – Mandatory Conditions under the Licensing Act 2003

Mandatory Condition – Supply of Alcohol

- 1) that no supply of alcohol may be made under the premises licence
 - a) at any time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence, or his personal licence is suspended: and
- 2) that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Mandatory Condition – Door Supervisors

- 1) Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must be licensed by the Security Industry Authority.
- 2) But nothing in subsection (1) requires such a condition to be imposed-
 - a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c.12) (premises with premises licences authorising plays or films), or
 - b) in respect of premises in relation to -
 - i. any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - ii. any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under the Act).
- 3) For the purposes of this section-
 - a) security activity means an activity to which paragraph 2(1)(a) of the Schedule applies, and
 - b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of the Schedule.

Mandatory Condition: Exhibition of Films

- 1) Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
- 2) Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
- 3) Where—
 - a) the film classification body is not specified in the licence, or
 - b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
- 4) In this section—
“children” means persons aged under 18; and “film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c. 39) (authority to determine suitability of video works for classification).

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014 (in force 1 October 2014)

- 1) (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- 2) (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of
- 3) alcohol for consumption on the premises –
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 2) The responsible person must ensure that free potable water is provided on request to customers where it is reasonably

available.

- 3) (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 a) a holographic mark, or
 b) an ultraviolet feature.
- 4) The responsible person must ensure that -
 a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 i. beer or cider: ½ pint;
 ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 iii. still wine in a glass: 125 ml;
 b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available."
- 5) (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 (2) For the purposes of the condition set out in paragraph 1 -
 a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where—

- (i) P is the permitted price,
 (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence—
 (i) the holder of the premises licence,
 (ii) the designated premises supervisor (if any) in respect of such a licence, or
 (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994
- (1) Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- (4)
- 1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- 2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

a) General

The number of events held on the site under this licence per calendar year shall be limited to one. This application is for the festival permitted under the existing Premises Licence numbered PR0338. The purpose of making this application is:

1. To increase the permitted capacity to 23,000.
2. To increase the hours to reflect the festival may incorporate camping.
3. To provide a more robust operating schedule which if the licence is granted will be incorporated into the conditions of the licence.

4. To enable the festival to include a bank holiday Monday.

If this licence is granted as applied for, the existing licence PR0338 will be surrendered.

'Event' is defined as a maximum of a three day long ticketed music, arts and cultural festival, finishing on the early morning of the fourth day; comprising performances of dance, live and recorded music, film screenings and anything of similar description plus the sale of alcohol and late night refreshments. The event may include camping.

The organiser will give at least 6 month's prior written notice of the dates of the proposed Event to West Berkshire & Wokingham Shared Service Licensing Officer, Thames Valley Police Events Planning Officer and the Event Planning Manager for West Berkshire & Wokingham Shared Service Emergency Planning and the Fire Safety Officer for Royal Berkshire Fire and Rescue, West Berkshire & Wokingham Shared Service Event Safety Advisory Group (SAG) and local residents as agreed with the Licensing Authority from time to time.

The organiser will attend the appropriate number of SAG meetings at the discretion of the SAG and Event Organisers.

The organiser will provide a draft Event Safety Management Plan (ESMP) at least three months prior to each Event. The ESMP must be approved with the SAG at least one month prior to the Event. Any changes to be made to the ESMP after its approval by the SAG must be approved by the Licensing Authority. The ESMP will include, but not be limited to the following:

1. Event Overview – inc. details of proposed entertainment
2. Event Contacts
3. Measures to address the Licensing Objectives
4. Organisational Structure, Roles & Responsibilities
5. Crowd Management Plan – inc. plans for ingress, egress, dispersal and evacuation
6. Security and Stewarding Plan
7. Alcohol Management Plan
8. Crime Reduction Plan
9. Capacity Control
10. Fire Safety Plan
11. Cleansing
12. Waste Management Plan inc. litter collection
13. Communication Plan
14. Temporary Demountable Structures
15. Site Safety Plan inc. Safety Rules
16. Sanitary Facilities
17. Medical and First Aid Facilities
18. Concessions
19. Management of Bars and sale of alcohol
20. Power and Electrical Installations
21. Incident and Emergency Plans inc. Major Incident Plan and Cancellation Plan
22. Transport Plan inc the Traffic Management Plan
23. Sound Assessment and Noise Management Plan
24. Provision of Drinking Water
25. Facilities of Disabled Persons
26. Welfare Plan (including Lost and Found Children Policy)
27. Drugs Policy
28. Lighting Plan
29. Adverse Weather Plan
30. Campsite Management Plan (if applicable)
31. Detailed site plan

The ESMP will form the framework within which the Event is managed and operated – the conditions and operating schedule procedures defined in the final version of the ESMP will be implemented and adhered to, including towpath patrols and incident logs.

The organisers will supply the Licensing Authority and SAG with a final site plan including the positions of all structures at least 28 days in advance of the start of the Event.

Any alterations from the ESMP to the running of the Event made whilst the Event is in operation must be agreed by the Event Liaison Team (ELT).

The organiser will operate the ELT on site during the Event, which will include representatives of the organiser, responsible authorities and other members of the SAG as agreed appropriate.

The organisers will obtain completion certification for all temporary structures, power and water installations prior to the Event opening to the public; sign off certificates for temporary structures will be emailed to EHO in advance of the event opening.

The organisers will hold both public and employers liability insurance to the total of £10 million for each event.

All staff and contractors will be given a health and safety induction of their first day on site, and must abide by site rules as set by the licence holder. Breach of these rules will result in penalties as set out in the ESMP.

After each event, a debrief will be held with SAG.

Prior and after each event the organiser will hold community liaison meetings to discuss the event with local residents.

Tickets sold in advance will be through established ticket agents that have anti-fraud measures. There will be a box office situated at the festival entrance gate for any ticketing and wristband queries.

b) Prevention of Crime and Disorder

Access to the Event for members of the public will be strictly by ticket only. Staff, artist, trader, supplier and contractor access will only be allowed on display of relevant accreditation. Accreditation will be issued and managed by the Event organisers.

The organisers will employ the services of recognised and qualified security and stewarding company; this company will produce dedicated security, stewarding and crowd management plans to be shared with SAG and Thames Valley Police one month prior to the event. Only individuals licensed by the Security Industry Authority will be used to guard against unauthorised access or occupation (e.g. door supervision), outbreaks of disorder or damage; each bar will have a dedicated SIA supervisor.

Additional stewarding staff will provide support; monitoring other areas and patrolling the event. All staff will be vigilant, identify suspicious behaviour and take appropriate action in the prevention crime and disorder. Any ejection from the premises will be in accordance with the policy agreed with Thames Valley Police.

All security staff and stewards will be easily identifiable and have appropriate training for their duties. A register will be maintained of all stewards and security staff employed before, during and after the Event, containing their full names, date of birth, home addresses, employers, event specific identification and where appropriate their SIA registration details (SIA registered staff will be in position at entrances, bars and stages). These details will be made available to Thames Valley Police and the Licensing Authority. All stewards will be fully briefed on the relevant particulars of the Event. A two-way radio system will be used to maintain communication between event organisers and steward / security management. The organisers will operate a Crime Reduction Plan at the Event.

An Incident Report Register will be maintained via Security Control – the purpose of the document being to record the time, date and location of notable incidents including anti-social behaviour, refusals and ejections from the Event. Full details of any incidents will be recorded and the Incident Register will be produced for inspection immediately on the request of an authorised officer of the Thames Valley Police and / or Licensing Authority.

All patrons will be subject to a search as a condition of entry; a discrete search area will be provided. The conditions will be advertised on the website and sent to ticket holders. The search policy will be prominently displayed at each entry. Anyone refusing a search will be denied entry to the Licensed Premises.

The organisers will operate a Challenge 25 policy for the sale of alcohol. Training of staff in this policy and not to serve drunk customers will be recorded in writing and be made available upon request. Only identification bearing the carrier's photograph and date of birth and either a holographic mark or an ultraviolet feature will be accepted as proof of age.

Each bar on site will be managed by a personal licence holder responsible to the DPS. Alcohol sales will only be made if the DPS or their deputy is on site. A sufficient number of bar staff will be employed in order to keep down the number of people waiting at a bar are. Staff will advise customers to move between bars as appropriate.

A refusal log will be kept at each bar to record all incidents in relation to the bars and sale of alcohol on the Licensed Premises.

The organiser will take all reasonable steps to prevent drunkenness and other disorderly conduct, as per statutory conditions.

The Event website will be used to publish information for ticket holders on how best to keep themselves and their property safe on site.

A Supervisor's Register will be maintained at the Event, showing the names, addresses, and up to date contact details for the DPS and all personal licence holders. The register will also state the name of the person who is in overall charge of the Event.

The information will be retained for a period of twelve months and produced for inspection in request to an authorised officer.

Policing arrangements will be reviewed with Thames Valley Police at least three months prior to the first day of the event.

c) Public Safety

Livestock will be removed from the festival site (excluding car parking land) at least 21 days prior to the site build commencing.

At all times when the premises are open to the public, the Event Director shall be aware of the number of persons on the premises and if requested, give this information to an authorised Officer of the Council, a Fire Officer or Police Officer.

All Event activity within the Licensed Premises will be controlled with specific reference to the capacity of the venue, the nature of the Event Content and with regard to the recommendations of The Purple Guide or any industry standard replacement guide and the ESMP. The event management team will proceed with the planning with consultation with the Licensing and Responsible Authorities.

A copy of the Premises Licence and its conditions will be available for inspection at all times.

The organisers must appoint a suitably competent and appropriate qualified person(s), experienced in the nature specific nature of the event, to co-ordinate the management of health and safety. Any such person(s) should be involved with, and available to, officers of the Council and site employees during the pre-event planning, site build, throughout the duration of the event and during the site derig and clearance.

There should be clear division between completion of the site build and access by the public at commencement of the event.

The organisers will obtain completion certificates for all temporary structures, power and water installation, and prior to the Event opening to the public. All structural calculations and design statements including design, wind loads, anchorage, erection schedule, protection to structural support, protection to guy ropes and flooring structures will be made available to building control.

Appropriate and proportionate arrangements will be made for fencing, barriers, gate system, security and other provisions to prevent unauthorised access to the Licensed Premises and to manage entry to the Licensed Premises. These arrangements will be specified in the ESMP and will be made in agreement with the SAG.

The physical layout of the site will be planned with crowd management and flow in mind and the security team will be briefed to

prevent overcrowding in audience areas. All entrances, exits and emergency exits will be kept clear at all times and check regularly for obstructions, hazards and non-slip surfaces. All emergency exits will be capable of being opened by any person, without the need of any additional apparatus.

All structures will have clear exits with no obstructions from furniture or other items.

A dedicated blue route will be indicated in the Traffic Management and Emergency Plan be kept clear for access by emergency vehicles at all times.

The organisers will employ the services of a qualified first aid provider; the numbers of staff will take into account the recommendations of The Purple Guide. A dedicated and clearly signed first aid point will be manned at all times. They will have an adequate and appropriate supply of first aid equipment and materials for the planned event.

No glass containers or glass bottles shall be sold on the Licensed Premises. No glass will be allowed in the arena area. Any broken glass on site will be cleared immediately or reported to an appropriate member of staff. Plastic or toughened polycarbonate (or similar) serve ware will be used instead, except for performers' drinks in backstage areas where there is no public access. The Event organiser shall take appropriate measures to prevent glass containers or glass bottles being brought on to the Licensed Premises by the public.

All food concessions will be available for inspection at all times suitable to the Council's Environmental Health Officers. Only concessions that are already registered under the Food Safety and Hygiene (England) Regulations 2013 shall be allowed to provide food and drink. Relevant safety documentation from traders must be collated and ready for inspection in advance of the event and before the scheduled onsite inspection by EHO. All food to be stored or disposed of appropriately.

Concessions and traders will be responsible for providing their own firefighting equipment.

Vehicle movement within the Licensed Premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff. The need for large vehicles to manoeuvre and reversed around any areas where ticket holders are present shall be eliminated wherever possible. Where this is not possible, appropriate safety rules as set out in the ESMP will be adhered to.

The organisers shall ensure that adequate sanitary provisions, hand washing and drying facilities are provided for the number of people expected to attend the Event to the satisfaction of the Licensing Authority and taking into account the relevant recommendations of Purple Guide and be proportional to the gender split and audience profile.

All generators will be diesel or biofuel driven.

All electrical installations and equipment will comply within the general requirements at the Electricity at Work Regulations 1989 into account the relevant provisions of the Purple Guide or any replacement guidance. Residual current devices must be used on all electrical power outlets for use by performers on and around stages.

Additional temporary lighting will be provided to maintain the safe access and egress of attendees on identified routes from the premises for night time events in conjunction with the ESMP. A light check will take place prior to opening.

Suitable and sufficient fire fighting provision will be provided, in accordance with the Regulatory Reform (Fire Safety) Order. A dedicated fire risk assessment will be circulated to the SAG and the Royal Berkshire Fire and Rescue Service. The Royal Berkshire Fire and Rescue Service are requested to feedback on the document.

The organiser will collate all its sub-contractors' RAs, method statements, insurance and H&S policies and make these documents available to the Licensing Authority in advance of the Event.

d) Prevention of Public Nuisance

The organiser will employ the services of a qualified noise consultant no later than 3 months before the event to produce a Noise Management Plan that will detail measures that will be put in place to manage noise on site and minimise disturbance to local residents, and to oversee the control of noise throughout the licensed period including the period of setting up and taking down.

A detailed Noise Management Plan must be shared with SAG and Licensing Authority two months prior to the Event. The plan will include by not be limited to: - A description of the resources being provided to monitor and control music and environmental noise - Details of how music noise levels will be monitored and how this will be translated into active control of music noise during the event - Details of recording and logging of music noise data

- Arrangement for liaison with the Licensing Authority and Environmental Health Department during the event - Details of noise criteria that will apply to any noise sensitive location and to any monitoring location to include the predicted and agreed music noise levels at any chosen proxy monitoring locations - Music noise levels

- Monitoring locations

- Music noise times and durations

- Sound check and rehearsal times and durations

- Details of any works or arrangements which are considered necessary, desirable or good practice to reduce off side sound levels, for example orientation of the main stage, traffic routes, the location and acoustic shielding of generators etc. - Details of management arrangements including:

o The name of person ultimately responsible for noise control on the site and details of line management arrangements and reporting lines

o Liaison with PA engineers and band engineers

o Arrangement for the control of visiting sound engineers

o Information that will be provided to the visiting acts and their support staff regarding the arrangement in place in control for the control of noise - Consideration of incidental noise sources and their management, e.g. noise arising from setting up and dismantling activity (including reversing alarms on vehicles). - Details of lines and communication:

o Between noise team staff, the organiser and the PA contractor

- o Between the noise team and the local authority
- o Between the event and local residents including details of a pre publicised complaint hotline - Complaints monitoring and action - Compliance reporting

The event shall not take place without the noise management plan first being approved by the Licensing Authority. Noise arising from the event shall be managed and controlled in accordance with the approved noise management plan.

For the purpose of monitoring of music noise levels during the Event and sound checks, the noise consultants shall contact EHO and agree noise sensitive locations which are to be used to monitor sound levels from.

On the Saturday and Sunday between 1100 and 2300, the sound level from amplified music and amplified speech shall not exceed 65dB LAeq, measured over a 15-minute period, at one metre from the façade of noise sensitive residential premises or at proxy monitoring locations as set in the approved noise management plan. The position of each proxy monitoring location and appropriate predicted sound level at each monitoring location shall be agreed before each event by the Licensing Authority. On the other day of the event, between 1100 and 2300, the sound level from amplified music and amplified speech shall not exceed 15dB above the background sound level (LA90) when measured at one metre from the façade of noise sensitive residential premises or at the agreed proxy monitoring locations (see condition * above)

The background sound level (LA90) shall be established for the period between 1100 and 2300 on equivalent days when there is no contribution of sound from the event or from the setting up and dismantling of the event, or when other events are being held at the premises. The background sound level shall be established at the agreed proxy monitoring locations (see condition * above) The established background sound level shall be recorded within the noise management plan. Thereafter the background sound level shall be reviewed every three years.

No amplified speech, amplified music or amplified sound emitted from the premises shall be audible so as to cause unreasonable disturbance within noise sensitive premises, with the windows open in a manner typical for ventilation, before 1100 and after 2300 on any event day.

The organisers will carry out a letter drop to residents in relevant locations specified by the Licensing Authority with the pre-event information including sound check times.

No steel work shall take place between 2000 and 0800.

The event aims to keep all deliveries of equipment, staging, plant, waste collection traders etc to between the hours of 0800 and 1800. The condition does not include the arrival and departure of artists and performers.

White noise beepers will be used on plant operating less than 150m from the boundary of residential properties.

The organiser shall produce a noise compliant report each year that shall be submitted to the Licensing Authority within one month of the Event. The compliance report shall include, as a minimum: - Details of the noise monitoring that took place during the event - Details of any potential breaches of the noise limits and details of any remedial action that was taken at the time - Details of any noise related complaints received before, during or after the event and details if any remedial action that was taken at the time - A copy of the raw noise data collected during the noise monitoring

The main access will be via Gate A 'The Pit Road' to minimise disruption to residential properties.

The organiser will employ the services of a dedicated traffic management company to undertake a survey of potential traffic impact and produce a Traffic Management Plan (TMP) that details measures to be put in place that will minimise this impact. The TMP must be shared with the Licensing Authority one month prior to the Event. They will ensure the smooth ingress, egress and where appropriate emergency movement of festival attendee vehicles.

A recognised waste management company will be contracted to collect litter during and after the Event, including each evening. A thorough litter pick will begin the day after the Event. A Waste Management Plan, including recycling protocol, will be circulated to the SAG. The organiser will identify an area outside the licensed premises where litter dropped by patrons leaving the Licensed Premises will be collected.

Local residents will be able to contact the organisers on the hotline on Event days for information or with concerns about public nuisance. The hotline phone number will be circulated to residents by letter in advance of the Event.

e) Protection of Children From Harm

As a condition of entry all persons under the age of 16 must be accompanied by an adult (over 18).

The organiser will create a dedicated welfare point which is clearly signed and manned at all times when the Licensed Premises is open to the public. This will be marked on any public literature.

The organiser will operate a Challenge 25 policy on the sale of alcohol. Anyone who appears under the age of 25 will be asked to produce identification before being served alcohol. Notices will be displayed at all bars indicating this policy and that it is unlawful for person under 18 to purchase alcohol or another person to purchase alcohol on behalf of a person under 18 years of age.

SIA security staff will be briefed to be on the lookout for minors consuming alcohol.

All bar staff shall be trained in regard to the Challenge 25 policy. This training will be recorded in writing and be made available upon request of the Licensing Authority.

The ESMP will include a dedicated lost and found child policy; the organiser will prepare and adhere to a child protection policy.

The Event will be a family friendly event and as such will include facilities for families including children's changing facilities.

Any person on the Licensed Premises with the specific duty of looking after children must provide current DBS check information.

Annex 3 – Responsible Authority Conditions

Environmental Health (Annex 2, section d- Prevention of Public Nuisance)

5. On the Saturday and Sunday between 1100 and 2300, the sound level from amplified music and amplified speech shall not exceed 65dB LAeq, measured over a 15-minute period, at one metre from the façade of noise sensitive residential premises or at proxy monitoring locations as set in the approved noise management plan. The position of each proxy monitoring location and appropriate predicted sound level at each monitoring location shall be agreed before each event by the Licensing Authority.

6. On the other day of the event, between 1100 and 2300, the sound level from amplified music and amplified speech shall not exceed 15dB above the background sound level (LA90) when measured at one metre from the façade of noise sensitive residential premises or at the agreed proxy monitoring locations (see condition * above)

7. The background sound level (LA90) shall be established for the period between 1100 and 2300 on equivalent days when there is no contribution of sound from the event or from the setting up and dismantling of the event, or when other events are being held at the premises. The background sound level shall be established at the agreed proxy monitoring locations (see condition * above) The established background sound level shall be recorded within the noise management plan. Thereafter the background sound level shall be reviewed every three years.

8. No amplified speech, amplified music or amplified sound emitted from the premises shall be audible so as to cause unreasonable disturbance within noise sensitive premises, with the windows open in a manner typical for ventilation, before 1100 and after 2300 on any event day.

Annex 4 - Conditions attached after a Hearing by the licensing authority

Authority - As per the Hearing on 18th March 2019

The Sub-Committee decided (not unanimously) to grant the application with the following altered conditions to those applied for:

1. That the activities, namely Recorded Music, Late Night Refreshment and the campsite Bar that we applied for to cease 03.00, will cease at 01.00.
2. To start activities, namely plays, films, live music, performance of dance and anything similar (indoors and outdoors) and recorded music (indoors and outdoors) on Friday, Saturday, and Monday at 11.00, but on Sunday at 12.00.
3. The maximum capacity be limited to 23,000.

Annex 5 – Plans

Plans of premises attached, dated 07/11/18, Rewind South 2019.



**WOKINGHAM
BOROUGH COUNCIL**

**Enforcement & Safety Service
Wokingham Borough Council
Shute End
Wokingham
Berkshire
RG40 1BN**

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Rewind Festival Limited
Temple Island, River Thames, Remenham

WHERE THE LICENCE IS TIME LIMITED THE DATES

Start: 25 March 2019

End: Indefinite

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

Plays
Films
Live Music
Recorded Music
Performance of Dance
Other Entertainment Similar to Live or Rec Music or Dance Performance
Late Night Refreshment
Supply of Alcohol

THE OPENING HOURS OF THE PREMISES:

Fri 09:00-00:00
Sat 00:00-00:00
Sun 00:00-00:00
Mon 00:00-14:00
Seasonal Variations:
Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES:

Plays	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00 Indoors and Outdoors Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Films	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00 Films may be shown outdoors and / or in temporary structures- either standalone or as a backdrop to other performances. Film soundtracks, where applicable will be amplified. Indoors and Outdoors Seasonal Variations: Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Live Music	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00</p>

	<p>Amplified performances of live music. After 2300 on each day, music noise levels will be reduced to a level agreed with Licensing Authority prior to event, as part of the Noise Management Plan.</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations:</p> <p>Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Recorded Music	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00</p> <p>Performances of pre-recorded music; pre-recorded music as incidental backdrop to arts and cultural performances.</p> <p>After 2300 on each day, music levels will be reduced to a level agreed with Licensing Authority prior to event, as part of the Noise Management Plan.</p> <p>For the avoidance of the doubt, DJ sets are performances of recorded music.</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations:</p> <p>Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Performance of Dance	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00</p> <p>Standalone dance performances as part of arts and culture programme; dancing as part of live music and DJ performances.</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations:</p> <p>Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Other Entertainment Similar to Live or Rec Music or Dance Performance	<p>Fri 11:00-01:00 Sat 11:00-01:00 Sun 12:00-01:00</p> <p>Performance of walk around theatre or circus; other forms of arts performance - to form part of wider programme of content within the event.</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations:</p> <p>Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Late Night Refreshment	<p>Fri 23:00-01:00 Sat 23:00-01:00 Sun 23:00-01:00</p> <p>Hot and cold food and hot drinks; served from food concessions</p> <p>Indoors and Outdoors</p> <p>Seasonal Variations:</p> <p>Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>
Supply of Alcohol	<p>Fri 12:00-01:00 Sat 12:00-01:00 Sun 12:00-01:00</p> <p>Seasonal Variations:</p> <p>Event will be a maximum of three days duration, finishing early on morning of the fourth day, and limited to one event per calendar year.</p>

Licensing Act 2003

Premises Licence Summary

PR0462

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF PREMISES

On Premises

NAME AND (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

Rewind Festival Limited, 30 St John Street, London, EC1M 4AY
Telephone: 07957 362363
steve@sjpents.co.uk

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

08915210

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Mr Benjamin Turnbull

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Date of Issue: 18 August 2022



.....

Signature of Authorised Officer

New Premises Application - 25/03/2019
Variation of DPS - 31/07/2019
Variation of DPS - 04/12/2020
Change of Registered Address - 04/12/2020
Variation of DPS - 18/08/2022

REWIND

SOUTH

Project Name
Broadwick Live

KEY	
	100% DEVELOPED AREA
	EXISTING DEVELOPMENT
	EXISTING DEVELOPMENT TO BE DEMOLISHED
	EXISTING DEVELOPMENT TO BE REDEVELOPED
	EXISTING DEVELOPMENT TO BE REDEVELOPED WITH DIFFERENT USE
	PROPOSED DEVELOPMENT
	PROPOSED DEVELOPMENT TO BE DEMOLISHED
	PROPOSED DEVELOPMENT TO BE REDEVELOPED
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	PROPOSED DEVELOPMENT TO BE REDEVELOPED WITH DIFFERENT USE

No.	Date	Revision Notes

Project Name
Rewind South 2019

Project Manager Karl Alexander	Project No.
Client HMV	Project Name
Address 2250 @ A1	Project No. V1
Date 07/11/18	of
Project Name Preston	



REWIND

SOUTH

Broadwick Live

KEY

	Green spaces		Water features
	Public buildings		Boundaries
	Public roads		Other
	Public open spaces		Other
	Public buildings		Other
	Public roads		Other
	Public buildings		Other
	Public roads		Other

No.	Date	Revision Notes

Sheet Title: **Réwind South 2019**

Project Manager	Neil Alexander
Client	2350 AI
Date	07/11/18
Revision No.	V1



REWIND

SOUTH

Client: Broadwick Live

- KEY**
- Existing Buildings
 - Proposed Buildings
 - Proposed Roads
 - Proposed Parking
 - Proposed Landscaping
 - Proposed Fencing
 - Proposed Utilities
 - Proposed Services
 - Proposed Amenities
 - Proposed Security
 - Proposed Signage
 - Proposed Lighting
 - Proposed Greenery
 - Proposed Water Features
 - Proposed Other

No. Date Revision Notes

Drawn by: Karl Alexander
Checked by: V1
Date: 25/01/18
Scale: 0:1
Project No: V1

Project Name: Rewind South 2019
Client: Broadwick Live
Address: 184V
Postcode: E20 0L3
Phone: 07111118
Email: info@rewind.co.uk



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[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description	
Post town	Post code (if known)

Name of premises licence holder or club holding club premises certificate (if known)

Number of premises licence or club premises certificate (if known)

Part 2 - Applicant details

I am

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

**Current postal
address if
different from
premises
address**

Post town

Post Code

Daytime contact telephone number

**E-mail address
(optional)**

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- Please tick one or more boxes ✓
- | | |
|---|--------------------------|
| 1) the prevention of crime and disorder | <input type="checkbox"/> |
| 2) public safety | <input type="checkbox"/> |
| 3) the prevention of public nuisance | <input type="checkbox"/> |
| 4) the protection of children from harm | <input type="checkbox"/> |

Please state the ground(s) for review (please read guidance note 2)

Please provide as much information as possible to support the application (please read guidance note 3)

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

--	--	--	--	--	--	--	--

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature

.....

Date

.....

Capacity

.....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Remenham Farm Residents Association (RFRA)

The above association is composed of:

Mr John Halsall, Cherwell, Remenham Lane 40 years

Mr Ronald Emerson, The Reeds, Remenham Lane 28 years

Mr Michael Dudley, The Reach, Remenham Lane 25 years

Nigel Gray, Remenham Farm Remenham Lane 23 years

Neil Brown Old School House Remenham Lane 14 years

Anthony West Remenham Manor Remenham Lane 52 years

Michael Williams Remenham Barn Remenham Lane 15 years

David Law Barn Cottage Remenham Lane 44 years

Rewind Festival Limited, licence number PR0 462

We, the RFRA, wish to call for a review of the above licence, on the grounds that **all the licensing objectives are being undermined.**

Reviews are a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence (s 182 Guidance, para 11.1). It is well established as a matter of law and policy that licensing decisions are made in the wider public interest (see *R (oao Hope & Glory Public House) v Westminster Magistrates' Court & Ors* [2011] EWCA Civ 31 [41][42] and the s 182 Guidance at paras 1.5, 9.38, 11.1, 11.26).

The Rewind Festival Licence (PR0462) provides authorisation for a single 2-3 day event with a permitted daily capacity of 23,000. The total capacity over the two main days of the event exceeds 45,000.

Remenham Overview:

Remenham in Berkshire is a rural Parish extending along the Thames from Wargrave to Aston. It includes the stretch of the Thames downstream from the Henley Bridge which contains the villages of Remenham and Aston. This part of Remenham Parish has long been a venue for licensed sporting and social events. Most of the events take place on Greenfield sites. In addition to attendees, all equipment and infrastructure for these events, even the waste disposal, are transported by road, access being along three single lane roads. The number and size of events

have increased dramatically in recent years, with a direct and adverse impact on the local community. And while the size of most events has increased, and the scale of building and taking down operations has also increased, the local infrastructure (three effectively single-track roads, the river and the Thames Path) which provides access to most events and to the villages, has not.

The parish of Remenham has a population of 500 residents which is impacted by a series of events and festivals from as early as May, mid / late June until late September each year – the most famous of which is the Henley Royal Regatta – in 2021 this was a period of 187 days in effect every summer weekend. In 2022 there were some 138 days of events from June to September, again, every weekend throughout the summer. The scale of the events dwarfs the population of the village; the maximum capacity for the Heleny Festival is 25,000 and for Rewind it is 46,000.

The 1-mile stretch between Henley Bridge and Temple Island hosts three major annual events; Henley Royal Regatta “HRR” (since 1839, total attendance of 300,000 in 2019); Henley Festival “HF” (since 1983, total attendance of 25,000 in 2019) and the Rewind Festival “RF” (since 2009, total attendance 46,000 in 2019). In total, these three events deposit the equivalent of the entire population of Coventry or Cardiff on this tiny piece of geography; more than the populations of Newcastle or Southampton.

Given the rural character of Remenham and its very limited infrastructure, every event held compromised local residents’ access to and quiet enjoyment of their properties. Major events **(especially in Temple Island Meadows)** and simultaneous or overlapping events, seriously impacted both, to the extent that residents quiet enjoyment was impacted and/or they were effectively deprived of the normal use of their homes for much of this period. However, it is not only local residents who are impacted. This area is enjoyed by the general public throughout the year as a place of tranquility. The area from Remenham village to Hambleden lock a is covered by a National Trust covenant in order to” protect the rural character of the area” Clearly, this only limits any permanent development but when implemented it was probably not thought possible that this rural character could be destroyed by temporary events. The fact is that the availability of this area for escape for the general population has also been seriously compromised.

The Rewind Festival:

The Premises Licence makes provision for an Event Safety Management Plan (?) (“ESMP”), and Event Liaison Team (“ELT”) and a Safety Advisory Group (“SAG”) – there is little or no formal community representative on the ELT or SAG.

The Premises Licence makes provision for prior and after community liaison meetings to ‘discuss the event with local residents’ (Condition 15, page 7/15). This does not occur. The previous owners did a good job here with meetings held with residents in the village hall. The only contact with the new owners was the attendance of a single person at a RPC meeting where WBC officials

and the Copas family met to discuss a range of problems, of which Rewind was mentioned. The representative made little contribution. They have made no attempt to contact us following last year's event. We met with Kieran Hinchliffe, Ed Day, and Ed Shaylor of WBC to voice our concerns and they said they would arrange a meeting early this year with Rewind management to discuss these concerns. We do not know if this has been followed up.

The Premises Licence requires that the 'organiser will employ the services of a dedicated traffic management company to undertake a survey of potential traffic impact and produce a Traffic Management Plan (TMP) that details measures to put in place what will minimise the impact. The TMP must be shared with the Licensing Authority one month prior to the Event. They will ensure the smooth ingress, egress and where appropriate emergency movement of festival attendee vehicles.' (Condition 14, page 11/15).

There is also a condition that requires: 'A dedicated blue route will be indicated in the Traffic Management and Emergency Plan and be kept clear for access by emergency vehicles at all times.' (Condition 11, page 9/15).

This license was granted to stage The Rewind Festival in Remenham, annually in August. As part of the authorisation, a Traffic Management Plan was put in place, principally to ensure that the very significant work involved in setting up and taking down of this event over a two-week period, which is attended by around 46,000 people, involves a minimum of disruption in the local community. Given the event is served by single track lanes this is vital, with much of the vehicular traffic being large articulated lorries. [Map]

A copy of the TMP should be with the council.

This TMP was not implemented in 2022. Though traffic signs were put in place before the event, together with limited, but frequently ineffective marshalling during the event. (The problem here is that with a TMP marshals have no authority to redirect traffic if there are breaches of the plan rules, unlike a Traffic Order.), All of this ceased immediately after the event finished. All traffic signs were removed, together with marshalling, which resulted in traffic chaos during the following week. As one example, on the Monday after the event finished, the whole of Remenham Lane was in gridlock for the one mile stretch from the church to Henley Bridge due to articulated lorries traveling against a counter flow of traffic from the event site in direct contravention of the TMP

(photograph attached). Given the single-track nature of the lane it is impossible for vehicles of this sort to turn around. I asked Mr Steve Porter, the manager of the site, why he was allowing vehicles to travel in all directions and he said he did not have the manpower to manage it. Seemingly, unable or unwilling to implement a TMP that they are required by law to fulfil: this is an obvious breach of conditions and a confirmation of poor management and evidence of the causal approach to adherence to licence conditions given they were not prepared to put in place adequate resources to manage traffic in accordance with the TMP.

This is simply unacceptable at any level. The organisers were in breach of the TMP, their premises licence and consequently failing to promote the licensing objectives. Apart from many factors, including our legal rights to access our homes, if emergency vehicles had been required to attend any of the homes along the lane this would have been impossible, with potentially major consequences, for which we believe the organisers would be liable.

The new owners and organisers of this event reflect a similarly mismanagement of traffic when it was launched some years ago. It was then sold to alternative owners who did a reasonable job of managing this problem. Since it reverted to the new owners two years ago, they have demonstrated the same casual disregard for the licence objectives and the concerns of the local community and, on that basis, we believe the licence should be reviewed and, as a minimum, a Traffic Order put in place for the 2023 event.

There is evidence of environmental damage caused by this major event being staged in a totally unsuitable rural location. Trees have been felled in Remenham Lane to allow Rewind vehicles to pass, and there is evidence of damage to the habitat for wildlife. We also believe consideration should be given to the enormous carbon footprint created by these two weeks of vehicular movements, plus the 46,000 people who attend. WBC has a Climate Emergency Policy which states that all events staged in the borough should have a “calculated” carbon footprint assessment, not a “judgemental” one. A recent example of councils taking this into account is Sunderland Council banning a long-standing and very popular annual air show due to the carbon impact. Will WBC also show leadership in this way?

I have attached a sample set of photographs that show the scale of the event and the kind of gridlock traffic problems that are a regular consequence of this event.

What do we seek?

[1] A condition requiring a full Environmental Assessment for the Rewind Festival.

WBC, in conjunction with the licence holder, shall undertake an annual Environmental Impact Assessment for all the Environmental Impacts arising from the from the set up for the event, the event itself and get out of the event. The Environmental Impact Assessment must include a consultation with the licensing authority, responsible authorities and local residents and businesses. The EIA must be completed and served on the licensing authority and made available to local residents no later than three months before the start of the set up for the Rewind Festival The premises licence shall not have effect for 2023 until an EIA has been served on the licensing authority and made available to local residents.

[2] The requirement for a full, Traffic Order to cover the entire period of set up. event time, and take down which must include the following (as a minimum):

The premises licence holder will employ the services of a dedicated traffic management company to undertake an annual survey of traffic impacts arising from the set up for the event, the event itself and get out of the event. The traffic management company must consult with local residents, businesses and emergency services. The traffic management company must produce a Traffic Management Plan, and WBC issue a Traffic Order that ensures adherence to the plan throughout the period of this event. . The TMP and TO must be completed and made available to local residents no later than three months before the start of the set up for the Rewind Festival.

[3] That a representative of the RFRA shall be included on the ELT and SAG.

For and on behalf of RFRA:

R V Emerson CBE

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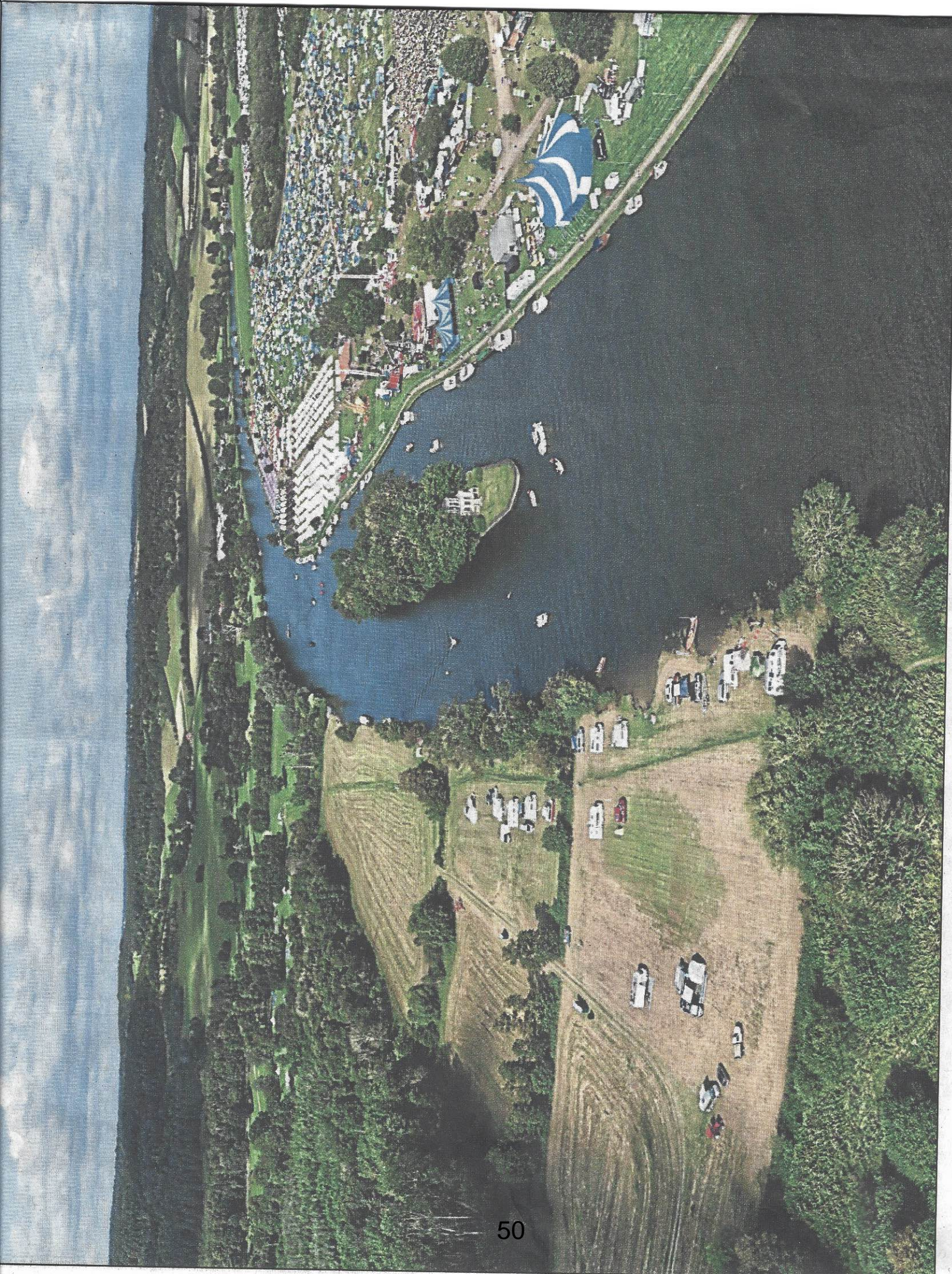


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Old Schoolhouse
Remenham Lane
Remenham
RG9 3DD

Remenham Farm Residents Association (RFRA) and REWIND Festival

Representation:

Dear Sir / Madam

I am writing to fully support the application submitted on behalf of the RFRA by Mr Emerson. I am also making a personal representation.

I live in the Old Schoolhouse at Remenham, one of the closest properties to the Rewind Festival, and have done so since 2009. I have experienced every Rewind Festival. In addition to the points made in the RFRA application I would wish to raise a specific issue on the use of reversing horns. This has been a problem especially in the last two years when the Festival reverted to its current ownership/management.

These are used for about a week before the Festival until about a week after the Festival (i.e., the set up and take down), throughout most of each working day and until late in the evening. Immediately after the end of the Festival last year they were used from 11pm until the early hours of the morning. I raise the issue here because it is entirely avoidable. I know that because other large events close to our home, notably those the COPAS license in relation to Henley Royal Regatta, started using white noise instead some years ago. My recollection is that they required contractors to change. Despite my efforts to engage with both WBC and the Rewind Festival in each of the last two years I have made no progress at all in addressing it. I have raised it in emails and phonecalls during the Festival in each of the last 2 years and when Rewind represented a meeting with residents courtesy of the Parish Council.

The license permits the use of reversing horns. There is a distance restriction on their use (from the nearest houses) but I have seen that breached. I have

also found that even when the distance restriction is observed, the horns are so loud that they are heard in every room of my home throughout most of the two weeks and from early morning to (on some days) the early hours of the morning. The distance restriction is inadequate and there is no time restriction on what is amplified sound. I know as a neighbour of Rewind what the noise restrictions outside the permitted 'main stage' days and hours means and I can attest that the reversing horns are considerably louder than the general festival music noise levels.

Finally, the use of reversing horns is unnecessary. I know that because other events on a similar scale have stopped using them some years ago (above). When I contacted WBC and Rewind in 2021, during the Festival, I was told that they were only being used because post-COVID there was a shortage of alternative ('White Noise' fitted) vehicles. There was no such excuse in 2022, when I was told by WBC that it wasn't a noise issue but a licensing issue.

I am left with no choice but to make this representation to change the license to ban the use of reversing horns other than those which use white noise. The old-style reversing horns create an entirely avoidable public nuisance and which for most of two full weeks adversely impact not only Rewind's neighbours but the local environment.

Yours Sincerely

Neil Brown